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## NLT Presents Sci-Fi Production – by Neal McKenna © 1995

An abbreviated season of one production is slated for Nelson Little Theatre this coming Spring. In the past few years Nelson's amateur theatre group has experienced a sad case of tired blood as an over-worked core group took flight to the safety of the real world. In an effort to conserve cash and human resources, the club elected to produce only one show in the 1994-95 Season.

“NLT is alive and well,” assures company president, Gwen Dobie, “we just needed a little time to regroup. We have a director who has wanted to do a play called *“THE CLONE PEOPLE”* for quite some time. He must be serious about it, because he began lobbying for this particular play way back in 1985. No one can say the Nelson Little Theatre Script Selection Committee makes hasty decisions.”

THE CLONE PEOPLE is best described as a science-fiction-murder-mystery-psychological thriller. The action takes place in Hollywood but this version of

Lotusland exists in a parallel universe where the 1990s are an extrapolation of the 1940s. With broad-shouldered Crawfordesque fashions and Art Deco furnishings, this is not the 1995 we know. The Hollywood Studio System remains in full flower and movie stars' lives – even very big stars' lives – are not really their own.

It's the story of Nessa Paxton and Jay Westcott, two of Hollywood's most celebrated luminaries. They are happily married and lead a glamorous celebrity life in Tinsel Town. But following a nasty bump on the head while filming on location, Nessa wakes up to discover she might be somebody else, someone missing and presumed dead.

At first, Jay fears for his wife's sanity, and over Nessa's protests, he allows the Studio to find her and provide psychiatric help. Then, several strange events lead him to suspect that Nessa's ravings might be the truth. Something evil may be afoot at Galaxie Studios and both he and Nessa may fall victim to the sinister plot.

THE CLONE PEOPLE is a nightmarish roller coaster ride of suspense leading to a shocking surprise ending. Nine cast members, five women and four men of varying ages are required as well as backstage support crew. A pre-production organizational meeting is scheduled for Wednesday, February 8th at 7:30 p.m. at Suite 206 in the Medical Arts Building, located at 507 Baker Street. Anyone interested in getting involved with the NLT production of THE CLONE PEOPLE is invited to attend. For more information call 352-6732.